

## JOSEPH BUSZEK

2222 Kenilworth Ave. • Berwyn, IL 60402 • (773) 655-2611  
jbuszek@gmail.com • www.josephbuszek.com

### MULTIMEDIA PRODUCER / VIDEO EDITOR / VIDEOGRAPHER

#### Select Freelance Experience 2006-present

---

##### Producer/Director/Editor, June 2013 - present

###### Becker Friedman Institute, The University of Chicago

- Develop, supervise and execute short and long form video projects from creative conception to final edit
- Produce live and recorded multi-cam webcasts for high profile events
- Record and edit multiple lectures and presentations for economic conferences
- Create recorded and motion graphic videos for monthly video lecture series
- Provide photography services for events and individuals as requested by client

##### Producer/Writer/Director/Editor, September 2017 - present

###### The Center for Early Childhood Research

- Create 60 and 30-second marketing, recruitment and FAQ videos for the Center's child research lab
- Direct children (4 months - 10 years of age) and their parents for testimonials about the BabyLab
- Shoot in limited space of lab research rooms with multiple individuals while maintaining quality video standards
- Work with client to create script and to direct performances of staff members while using teleprompter

##### Videographer/Editor, June 2014 - present

###### American Physicians Institute

- Onsite recording, editing and online upload of Board Certification lectures to API website via Mediasite equipment.
- Includes setup and breakdown of all gear and A/V equipment for conferences
- Travel for event productions of large, multi-day conferences in various cities

##### Producer/Director/Editor, February 2014 - October 2016

###### Stacey Hanke, Inc.

- Produce, direct and edit short video web advertisements for corporate training communications, primarily green screen videography and editing

##### Producer/Director/Editor, February 2014 - November 2016

###### Studio Hammer

- Produce and edit short video materials for independent brand-management and direct marketing advertising company focusing on strategy, design and technology

##### Producer/Videographer/Editor, December 2012 - January 2017

###### The Joffrey Ballet

- Shoot and edit advertisements for performances of *The Nutcracker* used for broadcast and online marketing

##### Director/Editor, 2007 National MS Society - Greater Illinois Chapter

- Shot, directed and edited marketing clips for use on MS Society website of bicycle marathon fundraiser

##### Assistant Editor, 2006 See3 Communications

- Edited rough cuts for lead editor on a PBS documentary as well as capturing, logging and digitizing all footage

## Select Staff Experience 2007-2015

---

### Video Producer, May 2012 - June 2015

#### UChicago Creative, The University of Chicago - Chicago, IL

- Develop, supervise and execute short and long form video projects from creative conception to final edit
- Work closely for clients throughout the University, including the Institute of Politics, Polsky Center, Pritzker School of Medicine and the News Office, to produce high-quality video content catered to individual department needs
- Oversee and assist freelance and student videographers and editors to bring each project in on-time and on-budget
- Shoot feature and b-roll video on-location at sites on- and -off campus, including UChicago's broadcast, ISDN and TV studios for live and taped events and interviews
- Collaborate with UChicago Creative design and print faculty and staff to create larger multimedia projects and websites for University clients, most notably The Pritzker School of Medicine
- Handled post-production duties for all projects including creating graphics and animations for final edited piece

### Video Content Manager and Senior Video Editor, April 2007 - April 2012

#### Playboy Special Editions, Playboy Enterprises Inc. - Chicago, IL

- Produce and edit ad-sponsored video content for several global brands on Playboy's editorial site
- Produce weekly video content for all Playboy Casting Calls and Special Editions sites
- Edit, encode and upload twelve original 5-minute clips weekly features for use on Cyber Club website
- Collaborate with Special Editions editorial staff, Playboy.com, Mobile and Cyber Club staff internally and with contract photographers and videographers externally
- Review work of video and photo freelancers and provide input, feedback and guidelines for working with Playboy
- Travel monthly to produce, shoot and oversee all video content for Casting Call feature
- Archive and maintain all physical and digital video content shot for Special Editions
- Updated and maintained website daily and was responsible for training, overseeing and reviewing work of 8-10 full and part employees

## Skills

---

- Fluent in Final Cut Studio, DaVinci Resolve and Premiere Pro editing software
- Extensive experience handling live switching for webcast and broadcast
- Proficient with Adobe After Effects, Photoshop and Illustrator
- Extensive experience with Mediasite, Blackmagic and DataVideo switching and recording equipment
- Experience with live broadcast, webcast and simulcast production and technology
- Shooting on all current pro-level DSLR, HD and 4K video cameras
- Experience with Steadicam and Gimbal systems such as Zhiyun-Tech Crane and DJI Ronin
- Adept at quality lighting setups for studio and location shoots
- Extensive knowledge and application of all web video standards and digital formats

## Education

---

### Columbia College, Chicago, IL

- B.A. Film/Video with concentration in Cinematography - 2002